

SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. (1)

# CATALOGUE

OF

EGYPTIAN, ASSYRIAN, GREEK, ROMAN, INDIAN,  
SOUTH AMERICAN AND PRE-HISTORIC

## ANTIQUITIES. &c.

COMPRISING

*The Property of Lord Vernon;*

*The Property of C. C. Allnutt, Esq.;*

*The Property of Mrs. Arthur Tracey;*

*AND OTHER PROPERTIES.*

### Days of Sale.

FIRST DAY .....	Monday, 30th May .....	Lots 61 to 154
SECOND DAY .....	Tuesday, 31st May .....	Lots 155 to 349

1927.

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CATALOGUE  
OF  
ANTIQUITIES, &c.

INCLUDING  
PRIMITIVE IMPLEMENTS,  
ASSYRIAN SCULPTURE, *discovered at Nineveh by W. K. Loftus in 1854,*  
EGYPTIAN OBJECTS INCLUDING FINE VASES IN HARDSTONE,  
GREEK VASES, ROMAN BRONZES,  
ANCIENT INDIAN CARVINGS IN HORN-BLENDE SCHIST,  
RARE SPECIMENS OF ANCIENT GLASS,

COMPRISING  
The Property of Lord Vernon,  
The Property of C. C. Allnutt, Esq.;

ALSO  
A COLLECTION OF SOUTH AMERICAN ANTIQUITIES,  
The Property of Mrs. Arthur Tracey;

*And OTHER PROPERTIES.*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & Co.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 30th of MAY, 1927, AT ABOUT 2 P.M.,  
Immediately following the Sale of the A. G. B. Russell Collection,  
AND DAY FOLLOWING.

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May be Viewed Two Days prior.

Catalogues may be had.

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Lot 61



Lot 65

# CATALOGUE

OF

## EGYPTIAN, ASSYRIAN, GREEK, ROMAN, INDIAN AND SOUTH AMERICAN ANTIQUITIES, &c.

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### FIRST DAY'S SALE.

Monday, May 30th, 1927.

IMMEDIATELY FOLLOWING THE SALE OF THE A. G. B. RUSSELL  
COLLECTION.

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#### A COLLECTION OF LIMESTONE SLABS.

FOUND ON THE SITE OF THE PALACE OF ASHUR-BANI-PAL (B.C. 668-626) AT KONYUNJIK (NINEVEH) BY W. K. LOFTUS IN 1854.

NOTE.—*Descriptive labels are attached to the back of the objects in most instances, in the handwriting of Mr. Loftus.*

LOT

- 61 A SLAB, DEPICTING AN ARCHER AND A SPEARMAN attacking a town, behind a wicker shield, which the spearman holds upright by the left hand,  $8\frac{1}{2}$  in. by 10 in., circa 660 B.C., fine; found in the centre of the mound. [Pl. I]
- 62 A Slab, oblong, imperfect, with a boldly cut inscription in cuneiform, of six lines,  $10\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.; found at the entrance to the Central Palace
- 63 Part of a Slab, with the bust of a soldier in relief, having curled hair, and bearing a spear over the left shoulder,  $4\frac{1}{2}$  in. by 3 in.; and another Fragment with a similar subject,  $3\frac{1}{4}$  in. by  $4\frac{1}{2}$  in. 2
- 64 A Slab, with a leg and part of another, of Griffins in relief, with part of a wing in the right hand corner,  $8\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.; from the S.E. entrance of Central Palace
- 65 A SLAB, SHEWING A FINELY MODELLED FOOT, with well defined toes, 11 in. by  $4\frac{1}{2}$  in.; from S.E. corner of Central Palace (with MSS. slip). [Pl. I]
- 66 A small Slab, with floral ornament (the sun disc), 3 in. by 3 in., and the base of a bronze Staff, with strongly moulded ribs on the sides,  $3\frac{1}{4}$  in. high; from the same site 2



## Another Property.

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- 67 A crater or crater-shaped Cup,  $3\frac{1}{2}$  in. high, intact, decorated on either side with a pair of spiral ornaments separated by a vertical band of pattern; from Rhodes; late Mycenaean style; 13th Century B.C. [Pl. II]
- 68 A Bowl,  $3\frac{1}{4}$  in. high, intact. The vase is painted black except for a band reserved on either side below the mouth. These bands are decorated with a geometric bird between two rectangles decorated with zig-zags; From Siana in Rhodes; Rhodian geometric style of the 9th-8th Century B.C.; published by Kinch, Vroulia, p. 5. [Pl. II].
- 69 A bag-shaped Alabastron, 10 in. high, intact, decorated in the black-figure style with two rows of animals, chiefly goats and swans; Italo-Corinthian work of the 7th-6th Century B.C.
- 70 A small Plate, 4 in. across, mended, with two holes for suspension, decorated with groups of lines, *Geometric period*; a cup,  $4\frac{1}{4}$  in. diam., mended, the lower part painted black, *Greek, 6th Century B.C.*; a small Aryballos,  $2\frac{3}{4}$  in. high, intact, c. 7th Century B.C.; a small Oinochoe; and a small Perfume Vase, in the form of a pointed amphora, but handleless,  $3\frac{1}{2}$  in. high, intact, *Hellenistic period* 5
- 71 A BLACK-FIGURED NECK-AMPHORA, 15 in. high, intact except for a chip on the lip. This is one of those vases in which the decoration, apart from the usual floral pattern on the neck, is restricted to the shoulder of the vase; on either side, a pair of large eyes with brows above and a rose between; to the left of the eyes sits Dionysos with vine-branch and drinking-horn, and to the right of them a silen running off and looking round; from the Vogell collection (*Sammlung Vogell*, pl. 2, 9); good Attic work of the last quarter of the 6th Century B.C. [Pl. II].
- 72 A red-ground Aryballos,  $4\frac{1}{2}$  in. high, intact, decorated with lines and circles in black, *Cypriot*; two small plain Kotylai; two small Oinochoai; two Greek Lamps; and a modern Bottle in the form of a man's head 8
- 73 Three Hellenistic "Tear-bottles"; two Hellenistic pointed amphora Perfume Vases; a small Aryballos; two small Kotylai; two Greek Lamps; and a black Lekanis,  $5\frac{1}{2}$  in. across, the lid missing, 4th Century, B.C. 11





Lot 71




Lot 74



Lot 67



Lot 68



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- 74 A red-figured Askos, 5 in. across, intact, with an annular handle, a plastic spout in the form of a lion's head, and a sieve-like depression on the top: the lion is continued in red figure on the body of the vase, and there are also a griffin and a panther; *Attic work of the 4th Century B.C.* [Pl. II]
- 75 A terra-cotta Figure of a seated Goddess, 4 $\frac{3}{4}$  in. high; *Greek, 6th Century B.C.*
- 76 A terra-cotta Figure of a Goddess standing, 9 $\frac{3}{4}$  in. high, broken across and mended. The goddess wears the Doric peplos, and on her head a large crown; *from Athens; Late 5th Century B.C.*
- 77 A bronze Mirror, 1 ft. high, mended, engraved with a naked female figure, two youths seated and one standing; *Late Etruscan, 3rd-2nd Century B.C.*
- 78 The upper part (mouth, handle; and part of the shoulder) of a bronze beak-spouted Oinochoe, height of the fragment, 10 $\frac{1}{2}$  in. The handle terminates below in a palmette and a pair of snake-heads; *Greek, 6th Century B.C.*
- 79 A bronze Ladle, 15 in. long, the upper end and a portion of the bowl missing; a pair of palmettes is engraved at the junction of handle and bowl, *Greek, c. 5th Century B.C.*; also the Handle, 6 $\frac{3}{4}$  in. high, of a bronze Vase, the lower termination in the form of a young satyr's head, *Greek, Hellenistic period* 2

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### Other Properties.

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- 84 An Etruscan gold Ring, set with a swivel scarab of variegated agate, bearing an intaglio staff of Æsculapius within a roped border; and a Mediæval gold Ring, with an iridescent paste setting; *the latter excavated in the Porta Maggiore, Rome, in 1912* 2
- 85 An Etruscan bronze Situla, with two handles, a human mask on one side, and a lion's head spout on the other; *from the Forman collection*
- 86 Another, with bands of diaper, chevrons and other decoration on sides, and with decorated handles; *Forman collection*
- 87 A shallow Etruscan bronze Patera, with handle in the form of a male figure in the round; *Forman collection*

- 88 Another in bronze, with swan's head termination to the handle
- 89 A large copper Ewer; and a decorated Bowl of Abass Shorbet ware, in rich glaze, with inscription below rim, *Early 15th Century, repaired* 2

### Another Property.

- 90 A terra-cotta Mask, male, probably used as an antefix, *Roman, good period*; a pottery Lamp, in the form of a grotesque head; a terra-cotta Boar; and a Vase of curious form, with grotesque figures in the decoration 4
- 91 A Greek terra-cotta Kylix, with impressed decoration, c. 400 B.C.; and four grotesque Heads in terra-cotta 5
- 92 A small glazed terra-cotta Amphora, with spheroid body, loop handles and trumpet-shaped neck, concentric linear ornament, *from Cyprus, Cesnola collection*; also terra-cotta Roman Lamp, with figure of faun in relief, playing on the double pipes 2
- 93 A terra-cotta Figure of a Weeping Eros, seated on a rock,  $4\frac{1}{2}$  in. high; and a child's terra-cotta Doll, with jointed arms, *Greek,  $7\frac{1}{2}$  in. high* 2
- 94 A fine bronze slug-shaped Fibula, decorated with concentric rings, arranged in a pattern,  $4\frac{5}{8}$  in. long, *Sandeman collection*; also a bronze Lamp of the Christian period, with cross in the pierced handle. The lamp is fitted with a hinged lid, *rare type,  $6\frac{1}{4}$  in. long* 2

### The Property of an Officer.

- 95 An Athenian white ground Lekythos, with figures offering at a tomb, 10 in. high
- 96 Marble monumental Urn, of lekythos shape, with mourners before a sepulchral stone, in low relief; *fine Greek work. The design is complete, though the vase is somewhat deficient in other respects, 30 in. high*



- 97 Terra-cotta Oinochoe, of early form, with spherical body, trefoil lip and strap handle, slightly decorated, 6 in. high; a Figure of a Child on a rock, in terra-cotta; a Sassanian Seal in chalcedony, with priest offering; and a lapis Intaglio, with four figures in the composition, and inscription on the reverse 4
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- 98 A bronze Dancing Figure of a Lar, found in 1908, near Perugia. The figure is nude and carries a cornucopia in one hand and a patera in the other, 6½ in. high, nicely patinated; Sir John Evans' collection; c. 200–400 A.D.
- 99 A bronze winged Eros, with silver eyes, and hair bound in knot over the forehead, 5½ in. high; Roman
- 100 A circular bronze Plaque, 6½ in. diam, Greek. The group consists of three figures, a seated semi-nude female with Thyrsos, between whose knees stands a child; facing them, a nude figure of a youth with chlamys, perhaps a youthful Hercules; the piece was found by Prof. Kaines-Smith at Melos, during the late war
- 101 A very elaborate bronze Handle and adjoining Ornament of a Vase, with various figures in relief representing a head Herakles; a dwarf-like Figure of the Demi-god, wearing the lion-skin; the dog Cerberus, club, apples of the Hesperides, and other emblems, 4¾ in. high
- 102 A bronze dancing Figure of a Girl holding oinochoe and patera, on original bronze socle, dark patination, 5½ in. high; R. G. Behrens collection. Two bands of silver are inlaid down the dress; on marble plinth
- 106 Bronze Vase, with crenellated pear-shaped body, 4½ in. high, nude figure of a woman, exceptionally finely engraved, 4¼ in. diam.
- 104 A bronze Etruscan Mirror, with handle, engraved with the Judgment of Paris. The mirror part in speculum; the handle terminating in animal's head, 9 in. long, in case
- 105 A bronze Oinochoe, the handle terminating as a winged cupid; the bifurcations of handle at the lip terminating as kids, 7 in. high; also two bronze Figures of Muses, 5¾ in. high 3

- 106 Bronze Vase, with crenellated pear-shaped body,  $4\frac{1}{2}$  in. high, nice patination, Roman; and an antique silver Earring, with bronze enamelled pendant of circular form, with embossed decoration; and five bronze Finger-rings 7
- 107 Marble seated Figure of a Goddess, enthroned, with animal in lap, 5 in. high, Græco-Roman; and a terra-cotta Lamp, Roman 2
- 108 ANCIENT SILVER PEAR-SHAPED VASE, excavated at Fincham (Norfolk), Roman, 8 in. high. The restored portion of the vase is also ancient work
- 109 Bronze Dog's Head, forming the mouth-piece of a fountain, Roman; c. 1st Century A.D.; Cook collection; also a bronze Necklace of corrugated tubular beads, each bead 2 in. long, Roman, or later Bronze Age; found in Hungary 2

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### The Property of Lord Vernon.

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- 110 CEMETERY GLASS. A circular Base,  $1\frac{1}{4}$  in. diam., of bluish glass, slightly iridescent, from a vessel. On one side, which is concave, is a full face beardless head in gold leaf, on the other, which is flat, is a second full face long-haired portrait head executed in gold leaf on a brown ground with the inscription in gold lettering reversed: APHRODISVES VA XVIII, i.e. "Aphrodiseus (? Aphrodisius) vixit annos undeviginti." The portrait is covered with a thin sheet of glass, refired after decoration. Another,  $1\frac{1}{4}$  in. diam., of the same type, in fine blue glass, with busts of a woman and child in gold leaf, the details delicately exercised and stippled; rare Specimens of Cemetery Glass, of early date, enclosed in a leather case, lined with velvet; also Part of a glass Cameo, with white figures on black 4

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### The Property of C. E. Allnutt, Esq.

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- 111 AN IMPORTANT BEAKER, in white glass, with cut decoration; circles and lines on body,  $2\frac{1}{2}$  in. high, circa 300 A.D.; found in the Minorities about 1900; extremely rare and interesting
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## Other Properties.

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- 112 Three glass Unguentaria, each with two loop handles, with various dragged designs in yellow and pale blue on dark blue,  $4\frac{1}{8}$  in. to  $5\frac{3}{4}$  in.; *Cyprus* 3
- 113 Two Amphoraic Glass Vases, with pointed bases, two loop handles, and dragged designs in yellow and blue,  $2\frac{3}{4}$  in. to 3 in. high; *Cyprus* 2
- 114 A Bottle, in green glass spotted with red and cream, iridescent,  $2\frac{1}{4}$  in.

## EGYPTIAN ANTIQUITIES.

- 115 An alabaster Bowl, half oval, with worked rim, 3 in. high,  $6\frac{1}{2}$  in. diam.
- 116 An Alabastron, in finely veined alabaster,  $3\frac{1}{2}$  in. high; and a small Jar and Cover, in alabaster 3
- 117 An ivory Vase, drop-shaped, on a circular foot, engraved with alternate panels of Tehuti and line ornaments round the body, and chrecons round the neck, 5 in. high
- 118 A Slate Stibium Pot, of two tubes,  $4\frac{1}{4}$  in. high
- 119 A stone Scarabæus,  $3\frac{5}{8}$  in. long; a blue-glazed Pectoral Scarab; and a pottery Hawk of Horus on a wood stand
- 120 A bronze Uræus, showing traces of gilding,  $3\frac{1}{8}$  in. high, on wood stand
- 121 An Apai or flying Scarab, in blue glazed pottery, on a stand; a Tat Amulet,  $3\frac{3}{4}$  in. high, on a stand; and a pottery Ball in blue and black alternate sections 3
- 122 Three Ushabtiu, in turquoise glazed pottery, on wood stands,  $6\frac{1}{2}$  in. high 3
- 123 Four Ushabtiu, various; and a Jar, globular, green glazed,  $2\frac{3}{4}$  in. high 5
- 124 A Necklace, of fine blue glazed beads, of four different shapes; and a few unstrung Beads, in a box 2

- 125 A diorite Vase, cylindrical, with incurved sides and flat rim,  $5\frac{1}{2}$  in. high
- 126 A Vase, in black stone, with white marbling, broad mouth, flat rim and spreading base, in elephant foot shape, 4 in. high
- 127 A Vase, compressed globular with flat rim and pierced ears, in red and white Breccia, 5 in. high
- 128 A Vase of similar shape, in pottery splashed to imitate Breccia,  $6\frac{1}{2}$  in. high
- 129 A Vase, of similar shape, in hard stone, with marbling in red and white, *faulty*,  $5\frac{1}{2}$  in. high
- 130 Three Pre-dynastic Vases, of various shapes, in red burnished pottery,  $7\frac{1}{4}$  in. to  $10\frac{1}{4}$  in., one with a wire stand 4
- 131 A small Vase of oval form, with pierced ears in black stone, with white marbling, 3 in. high; and a squat diorite Cosmetic Pot,  $1\frac{1}{4}$  in. high 2
- 132 A Hawk, in diorite,  $6\frac{1}{2}$  in. high, 9 in. long
- 133 Another, in diorite,  $4\frac{1}{4}$  in. high,  $6\frac{1}{2}$  in. long
- 134 A Hawk, in black stone, with white blotches, 6 in. long
- 135 A Head of Taurt in limestone, with pink veinings,  $3\frac{1}{2}$  in. high
- 136 An alabaster Vase, of graceful amphoraic shape on a tall foot, flat rim and two pierced ear-handles, 8 in. high
- 137 An alabaster Jar, of tapering form, with pierced ears,  $5\frac{1}{4}$  in. high
- 138 Four small stone Vases, one in blue alabaster, and one shaped as a frog, with pierced ear handles 4
- 139 Two stone rams' Heads,  $2\frac{1}{2}$  in. high 2
- 140 A stone Fragment, carved in intaglio with parts of the figures of Atmu and the divine hawk, set in a stone stand,  $7\frac{1}{4}$  in. high; and six shell Bracelets, from the Libyan Desert 7
- 141 A Ptah-Seker-Ausar Figure in wood,  $24\frac{1}{2}$  in. high
- 142 An Egyptian Necklace, composed of twenty-four drop-shaped amethyst pendants, each with two square gold beads between; found in Mr. John Garstang's excavation at Beni Hasan in 1902; c. 2000 B.C.



- 143 THE MUMMY-CASE OF A CAT,  $14\frac{1}{2}$  in. high, in bronze, in the form of the animal seated, with the tail curled round the fore-feet; the body is elongated to allow the insertion of the mummy, and realistically attenuated; below the feet and the root of the tail are two spikes with which the figure has been fixed to a plinth; the metal is heavily patinated, mounted on an ebonized wooded stand

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A COLLECTION OF SOUTH AMERICAN  
ANTIQUITIES.

The Property of Mrs. Arthur Tracey.

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- 144 A gold Pendant, shaped as the crescent moon, flat on the under side and with a raised rib in the centre on the upper side,  $2\frac{1}{4}$  in. high,  $2\frac{3}{4}$  in. across; from Bogota, Republic of Colombia; in leather case 2
- 145 A gold Pendant, shaped as a man with an arched head-dress, standing, holding a globular object in his right hand, hollow backed, with loops for fastening,  $2\frac{1}{8}$  in. high; from Bogota
- 146 A Chibcha Indian gold Pendant in form of a human figure, flat cast, with facial and other lines rendered by applied gold wire,  $2\frac{1}{4}$  in. long; and another of similar construction with a small piece broken from the thigh,  $1\frac{1}{2}$  in. long; obtained in Bogota from somewhere outside the district 2
- 147 A Chibcha Indian gold Pendant, in form of a writhing snake or dragon, the head horned, cast flat, with applied wire,  $2\frac{3}{4}$  in. long; and an Earring, plain shank terminating in a snake's head, both obtained in Bogota 2
- 148 A Pottery Vase, black ware, shaped as a man squatting with hands on his stomach, across his chest a triangular design scratched in and filled in with reddish clay, this clay is used also for the eyes and mouth, 13 in. high; from Antisquia, Republic of Colombia
- 149 A pottery Vase, grey ware, shaped as a man squatting, left hand holding a small vase, with corded fillet around the head and a scratched in collar around the neck,  $10\frac{1}{2}$  in. high; from Antisquia
-

## Other Properties.

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- 150 Three ancient Chinese stone Frogs for holding water to drop on penmen's inkstones
- 151 A GANDHARA BODISATTVA, in horn-blende schist, standing, the face of Apollo type, the hair reaching down the neck waved and drawn up into a knot over the forehead, the torso bare except for chaplets of jewels, the feet in sandals; on a base carved with floral design, *both fore-arms missing*, 19½ in. high
- 152 BUDDHA'S MAHABHINISHKRAMANA, "The Great Renunciation," a Gandara relief in horn-blende schist. Prince Siddhartha leaving his palace on his horse Kanthaka, meeting Mara the Prince of Demons, Sakra in the rear and six other figures in the background; the Yaksha supporting the horse's fore feet obliterated; within an ornamental frame, 9½ in. by 9¾ in.
- 153 A Bust of a Youth in marble, of fine work, *nose restored*, 16 in. high; *Hellenistic period*
- 154 A Greek Head of a Man, life-size, with curly hair and side whiskers, 11½ in. high; *from Dali*
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# SECOND DAY'S SALE.

Tuesday, May 31st, 1927.

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## PRE-HISTORIC AND VARIOUS ANTIQUITIES

### The Property of a Gentleman.

*A well-known Collector.*

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#### DRIFT IMPLEMENTS.

*Found in the District of Chard, Somerset.*

- |     |   |    |
|-----|---|----|
| 155 | A fine pointed Implement of Chert, $8\frac{3}{4}$ in.; a fine ovate Implement; and another in flint, <i>rare</i>                                    | 3  |
| 156 | A good twisted ovate Implement; another of Moustier type; four others, in flint; and two others   | 9  |
| 157 | Eleven Implements of varied types   | 11 |
| 158 | A large ovate Implement in chert; and nine others, of varied types  | 10 |
| 159 | A very fine ovate Implement, 9 in. long; three others; and a much abraded flint Specimen  | 5  |
| 160 | An unusually fine pointed Implement in flint, $7\frac{1}{4}$ in., <i>rare</i> ; another of similar type; and three others in chert, <i>all good</i> | 5  |
| 161 | A fine twisted Ovate, and two others, similar, in flint, <i>all rare</i> ; two twisted Implements, in chert; and four smaller Implements            | 9  |
| 162 | Twelve Implements, of varied types  |    |

#### NEOLITHIC IMPLEMENTS.

##### DENMARK.

- |     |  |              |
|-----|--|--------------|
| 163 | A very fine Pick; Cores; Borers; Flakes; and other Implements; <i>found in "Kitchen Middens"</i> | <i>a lot</i> |
| 164 | Sixteen flint Axes, of tranchet type; <i>same provenance</i>                                     | 16           |



- |     |  |    |
|-----|--|----|
| 165 | An Adze; six curious Scrapers, with incurved ends; two Picks; a partly polished Chisel; ten stone Beads; and ten others; <i>same provenance</i>  | 30 |
| 166 | A stone Ring, <i>found in a gold box at Aalborg</i> ; a very fine perforated stag's-horn Hoe; three other horn Implements; a Lance Head of bone, with flints inserted in the blade, <i>rare</i> ; a curious horn Object; and four others | 11 |
| 167 | Five flint Chisels   | 5  |
| 168 | Six others   | 6  |
| 169 | Seven others   | 7  |
| 170 | Four Chisels; a Borer; and eight other Implements  | 13 |
| 171 | A fine Javelin Head, with indented base; two Arrowheads of similar type; six other Arrowheads; and a miniature Axe   | 10 |
| 172 | Four very fine crescent-shaped Knives  | 4  |
| 173 | Five others of similar type  | 5  |
| 174 | Seven others, one boldly serrated  | 7  |
| 175 | Eight flint Daggers of early type  | 8  |
| 176 | Four others, similar, <i>very fine</i>   | 4  |
| 177 | A very finely chipped leaf-shaped Blade, $9\frac{1}{4}$ in.; and two others, <i>also good</i>  | 3  |
| 178 | Five others, <i>some good</i>  | 5  |
| 179 | A Lance Head, with indented base; another, with bold serrations, <i>imperfect</i> ; and five Dagger Blades   | 7  |
| 180 | Five Dagger Blades; and another, 6 in. long, of <i>very good form</i>  | 6  |
| 181 | A very fine Poniard, of later type, $6\frac{3}{4}$ in. long; and another, similar  | 2  |
| 182 | Six others of simpler form, <i>but of the same period</i>  | 6  |
| 183 | A Dagger, with fish tail handle; Part of very large Blade; and a serrated Lance Head, <i>imperfect</i>   | 3  |
| 184 | A Poniard, with fine Vandyked decoration on handle, <i>point missing</i> ; and two others, <i>also good</i>  | 3  |
| 185 | Five Daggers, of simpler type  | 5  |

186	Five others, similar	5
187	Five others	5
188	Four chipped Axes; and three Daggers	7
189	A very fine chipped flint Axe, with squared sides, 11 <i>in. long</i> ; another, similar; and a Hand Axe of unusual type	3
190	A chipped flint Axe, with squared sides, 11½ <i>in. long</i> ; and two others, smaller	3
191	A very fine chipped flint Axe, 11 <i>in. long</i> ; and another, <i>also fine</i>	2
192	Another, similar, 11 <i>in. long</i> ; and two others, smaller	3
193	Three others; and an unfinished Example	4
194	Three chipped flint Axes, <i>all good</i>	3
195	Two very finely chipped Axes, with incurved sides; another of flat type; and three others	6
196	Four diorite Axes; and eight others, in flint, of varied types	12
197	A polished flint Axe, 9 <i>in. long</i> ; and two others, smaller	3
198	Four others, similar	4
199	A fine flint Axe, with sharp sides; another, of unusual form; and four others, <i>all good</i>	6
200	Six others, <i>some good</i>	6
201	A polished Adze, <i>rare</i> ; and five Axes	6
202	A similar lot	6
203	Another lot, similar	6
204	A finely chipped flint Gouge; and two polished Examples	3
205	Three others, similar	3
206	Three others; and a pointed Implement	4
207	Four polished Gouges, <i>one very fine</i>	4
208	A bronze Sword Blade, with central rib, <i>broken</i> ; and Part of another	3
209	A flat bronze Axe, with decorated blade; another specimen, plain; two Palstaves; a bronze Boss; and Part of a Roman Fibula	6

210	Four socketed bronze Celts	4
211	A bronze Lance Head; two socketed Celts, <i>Brittany</i> ; and two Fragments	5
212	Five perforated stone Axe Hammers	5
213	Four others; and a perforated Axe	5
214	A very fine perforated stone Axe Hammer, with expanding ends; and another, similar, <i>rare</i>	2
215	Another, of similar type; and a pick-shaped Specimen, with grooved blade	2
216	Four Axe Hammers, with rounded butts, <i>all good</i>	4
217	A fine Axe Hammer, with ridged sides, <i>rare</i> ; and four others	5
218	Six others of varied types	6
219	Six stone Implements, used in "fire making," of the <i>Viking period</i>	6
220	Three others, similar; a grooved stone Hammer; two Fragments of Bronze Age Pottery; and six others, various	12
221	Three Adzes, of polished basalt, <i>rare</i> ; and three polished Axes; <i>found in Boeotia</i>	6

## VARIOUS LOCALITIES.

222	A flint Axe, partly polished; a Pick; a basalt Axe; a perforated Hammer; and a Hammer Stone; <i>all found in Ireland</i>	5
223	A polished flint Axe; four Picks; a chipped Axe; and two others; <i>same provenance</i>	8
224	A large number of broken Implements and other Objects; <i>many from Denmark</i>	<i>a lot</i>
225	Eighteen Arrow Heads, <i>some fine</i> ; and eleven other Implements; <i>all from Irish localities</i>	29
226	A very fine stone Axe of Carib type; <i>found at Dorking</i> ; two Adzes, <i>New Zealand</i> ; an Axe; and three Lance Heads, <i>Australia</i>	7
227	A fine polished flint Axe, <i>from Locmariaker</i> ; a French Scraper; five other Scrapers; four Knives; and twenty others, <i>all from English localities</i>	27



228	Six Carib Adzes of shell; a glass Lance Head, <i>Australia</i> ; and two others	9
229	A good series of Arrow Heads; <i>Ohio</i>	27
230	A similar lot	27
231	Five polished stone Axes; and four grooved Axes; <i>Ohio</i>	9
232	Twelve Knives, of chert; two polished Axes; and three others, <i>Japan</i>	17
233	Forty-five Arrow Heads in chert and obsidian; a Knife; and a Borer; <i>Japan</i>	47
234	Eleven flint Arrow Heads, <i>all from English localities</i> ; and an Arrow Head, <i>Labrador</i>	12
235	<i>Books.</i> Antiquities prehistorique de Denmark, 2 vol. <i>plates</i> ; six others, on similar subjects; and a few Pamphlets; etc. <i>a lot</i>	

### ASSYRIAN AND OTHER ANTIQUITIES, ETC.

237	A very fine Stele, with decoration in colours; <i>Egypt</i> ; in oak case	
238	Six Assyrian Contract Tablets; and four plaster Casts	10
239	Two very fine Assyrian Contract Tablets	2
240	An Envelope for a Tablet; and two others, <i>all good</i>	3
241	Three similar tablets	3
242	Another lot, similar	3
243	Six smaller Tablets	6
244	An Assyrian Cylinder in crystal; another, in haematite; and two others	4
245	Five Cylinder Seals	5
246	An unusually large Cylinder, in diorite, with interesting sub- ject; and three others	4
247	Four others, with varied subjects	4
248	A Cylinder in crystal; another in agate; and two others, <i>all good</i>	4
249	A fine conoid Seal; another, smaller; and a flat Seal, <i>of early type</i>	3

- 250 A very fine diorite Vase, with three lines of hieroglyphs and a bust of a queen on sides, *Egypt*; and a small alabaster Vase 2
- 251 An early gold Fillet, decorated with polypus scrolls; and another with acanthus ornament, *Greek period*; from *Idalium Cyprus* 2
- 252 A Diota, with decoration in chequers, 20 in. high; and a large Bottle, ornamented with a flying stork, *Phœnician period*, *Cyprus* 2
- 253 An Amphora, with herring-bone decoration; and a large Cœnochoe, with a fine floral device on body; both *Phœnician*, *Cyprus* 2
- 254 Two red ware Bottles, with incised decoration; a similar Vase; and two Flasks, with decoration in black; all *Bronze Age*, *Cyprus* 5
- 255 A Vase, with goat's head; four small Phœnician Vases; three others, *Greek period*; and one other; all from *Cyprus* 9
- 256 A Phœnician Cœnochoe; a Greek Amphora; and four Vases of various periods; *Cyprus* 6
- 257 A small Vase, the body in the form of a female head, *restored*, *Greek period*; a small stone Head, both from *Cyprus*; and a Greek Amphora 3
- 258 Fourteen Roman Lamps, some from *Cyprus*; an Egyptian Vase, containing seeds; and two others 17

### ROMAN GLASS, ETC.

- 259 A fine Alabastron, in variegated glass, 5½ in. high; of the *Greek period*
- 260 A Roman Beaker, with indented sides; and four other Drinking Cups, same period 5
- 261 A Cinerary Urn, 9¾ in. high; and four Unguent Bottles 5
- 262 A glass Filler, with handle, in case; a mirror-like Object; a Dish; and three Drinking Cups 7
- 263 A Drinking Bowl; two small Bottles, with handles; and three Perfume Bottles 6
- 264 A Bowl; a Beaker; a Flask, with handle; and two others 5
- 265 Nine Unguent Bottles 9

- 266 A very fine Drinking Cup, in blue glass, *rare*; and another, in amber glass, with fine iridescence 2
- 267 A decorated Stibium Bottle, with two lobes; a Bowl; an iridescent Cup; and two Unguent Bottles 5
- 268 A Bottle, in form of a swan (*a. f.*); and fifteen Unguent Bottles, *some iridescent* 16
- 269 A Mycenaean Vase, in the form of an animal; a Dish, and an Enochoe, *Cyprus*; an alabaster Vase; and seventeen Medicine Phials of the 17th-18th Century, *found in London* 21

### Other Properties.

- 270 A Roman glass Patera, *broken*; and a quantity of Fragments of Roman Glass *a lot*
- 271 Fifteen inscribed Greek Amphora Handles, two Roman Lamps; and six others 23
- 272 Roman pewter Patera; bronze fibula; Bell; four Etruscan bronze Mounts; and a number of others *a lot*
- 273 Five Cypriote bronze Daggers; a decorated Etruscan bronze Handle; and a number of iron Objects; and a 16th Century Purse Mount *a lot*
- 274 An Etruscan two-handled Vase, *broken*; and a number of Fragments of bronze Vessels *a lot*
- 275 The Lid of a Vase, surmounted by a female head; a bronze stand; and one other 3
- 276 A fine bronze Sword, with leaf-shaped blade and complete grip; *Hungary*
- 277 Two rough cast perforated Axe Heads, curious, *from Hungary*; and a winged bronze Palstave, *Italy*; *all of the Bronze Age* 3
- 278 A fine Greek bronze Mirror, with four figures on disc; and another, similar, but broken 2
- 279 A fine Roman bronze Shield Boss, 8 in. diam.
- 280 A seated bronze Figure of Osiris, with paste inlay, 11 in. high, on marble base



- 281 A bronze Figure of Isis and Horus, 8 in. high
- 282 A bronze Figure of Sekhet; and another of Min (*a. f.*), *rare* 2
- 283 A large bronze Figure of Isis and Horus, 10 in. high (*a. f.*)
- 284 A fine bronze Figure of the Bull Apis; and another of a Ram, *rare* 2
- 285 A bronze Figure of Pasht; and another of Anubis (*both a. f.*) 2
- 286 A bronze Figure of a Bull, in unusual pose; and another of an Ichneumon, *both rare* 2
- 287 A fine bronze Figure of Heru pa Khrat; *from the Greenwell collection*
- 288 A bronze Figure of Harpocrates wearing the crown of North and South; and a fine Figure of Neith with inlaid eyes 2
- 289 A bronze Figure of the seated Horus; and a Roman bronze Lamp 2
- 290 A finely modelled bronze figure of Amon Ra, 8½ in. high
- 291 The Ferrule of a Staff, in bronze, with the Ankh in high relief on the side, 15 in.
- 292 A Roman bronze Mirror and case; another Mirror; and a Steelyard Weight, on stand 4
- 293 A fine bronze Situla, with figures of deities on the sides; a bronze Mirror; a stone Armlet; and an Axe Blade 4
- 294 A finely carved Egyptian bone Spoon, with the figure of a woman supporting the bowl; *from the Grenfell collection*, in case 2
- 295 An Egyptian silver Pectoral, in the form of a beetle with outspread wings, *rare*
- 296 A fine Ægis, in faience, with figures of deities in openwork, 5 in. long; and a Pendant, in similar style, *both faulty* 2
- 297 A gold Plate, with an inscription in archaic Babylonian characters: "To the Sun God in Sippara"; c. 3800 B.C., in frame
- 298 A gold Earring, set with pearls and emerald matrix; and a gold Disc, with repoussé floral decoration, *both early Etruscan, fine and rare*, in case 3

- 299 A bronze Bull; and a curious bronze Table of Offerings,  
*both Egyptian, the latter rare* 2
- 300 A kneeling Figure of a Scribe, in steatite, holding a figure  
of Osiris between his knees, 10 in. high
- 301 A well-painted wooden Figure of Ptah Socharis, under glass  
shade, 20½ in. high 2
- 302 A marble Statuette of Athené, wearing chiton, himation, and  
Corinthian helmet, of the *Græco-Roman period*, 16½ in.  
high
- 303 A fine Amphora, in alabaster, with two side handles, 12 in.  
high; *Græco-Egyptian; from the Amherst collection;*  
*repaired*
- 304 A triple Figure of Astarte, in bronze, wearing a conical head-  
dress, surmounted by a crescent, 6¼ in. high, on stand,  
*rare*
- 305 Two Trays of mounted Fragments of variegated Glass, of  
*the Roman period* 2
- 306 A Tanagra Figure of a seated Youth; and another of a  
Woman seated upon a rock 2
- 307 Another of a Woman, standing; a well-modelled Female  
Figure, *from Enkomi*; and one other 3
- 308 A finely modelled terra-cotta Group of Cupid and Psyche,  
with traces of gilding
- 309 A bronze Cat; a Bull; a Jackal, in faience; a Foot of a bronze  
Cista, in the form of Bes; a Figure of Ptah Seker, in  
steatite; and two others 7
- 310 A fine Egyptian Collar of faience and cornelian beads
- 311 A fine bronze socketed Celt, *from Norfolk*; two others; and  
a Mace Head 4
- 312 Three fine socketed bronze Celts, *Hungary*; and a bronze  
Bird 4
- 313 A flat bronze Axe, with decorated blade, *Ulster*; a socketed  
Celt of unusual form, *Glendalough*; and one other 3
- 314 Five bronze Daggers; and two Socketed Spear Heads, *Cyprus*  
7
- 315 A decorated Bronze Age Armlet, and another of the Early  
Iron Age, *both from Hungary, and very fine*; and a  
bronze Torque 3

- 316 A bronze Dagger Blade, *Mount Carmel, rare*; a bronze Axe, *Cyprus*; and a Socketed Celt, *Britanny* 3
- 317 Two fine lion's mask bronze Handles; *of the Roman period* 2
- 318 Seventeen bronze Rings, *found near Ballymoney*; a Copy of a Celtic Brooch; and Two Earrings 20
- 319 A Roman bronze Mirror and Case, another Mirror; Foot of a Cista; an Aegis of Isis; and four Bronze Axes 9
- 320 A Græco-Roman Sword, with gold mounting to the handle and sheath, the grip is decorated with a head in relief and carbuncles, "en Cabochon," below the pommel is an inscription in Greek Characters; The sheath mounts are decorated with a mask and carbuncles, *in case* 2
- 321 Four Canopic Jars, in alabaster, with inscription on sides, and with covers of painted wood 4
- 322 A fine Ushabti Box, with figures of Osiris, Anubis, and other deities, and an inscription painted on the sides; *from the Grenfell Collection*
- 323 A Calene, with figures of Victory in a chariot in relief on bowl, another with scroll decoration; and a Kylix, decorated with acanthus ornament 3
- 324 A well modelled Græco-Roman terra-cotta Group, of Æneas and Anchises ?; 10 $\frac{3}{4}$  in. high
- 325 A Greek bronze Mirror, with two figures in Archaic style on disc; and a Roman marble Dish, with Cupids in relief 2
- 326 A prehistoric bronze Buckle, the hooks in the form of the heads of animals; and a bronze Armlet; *both found near Semlin, Hungary* 3
- 327 Head of an Egyptian Ibis in bronze, and five bronze Armlets; *of the Early Iron Age, from Semlin* 6
- 328 Three fine Necklaces of blue glazed Persian beads; *9th Century, A.D.* 3
- 329 A bronze Dagger Blade, *Florence*; and a Halberd Head of Copper, *Cork* 2
- 330 A tray containing eighteen various Bone Ornaments, *from Abydos*; a shell Armlet, *Gebelein*; and three other objects 22



- 331 A fine Gandhara stone Plaque, with a figure of a youth dancing, 15 *in. high*
- 332 A very fine bronze Poitrine for a horse, consisting of thirty five baluster-shaped pendants, Early Iron Period, *found in the Tyrol*
- 333 A Tanagra Group of Hercules and the Cretan bull, 13 *in. high*
- 334 A pectoral Scarab in faience; two heart Scarabs; a gold mounted Scarab Brooch; and one other 5
- 335 A shell Spoon, part of an ivory object, with archaic animal and other decoration, ten Flint Flakes, and a bone Awl; *all from Koptos, in box* 13
- 336 Two strings of Greek Beads; another of Roman Beads; and four Arab Beads 4
- 337 An early Chinese openwork Plaque, with a figure of Buddha, and an inscription on the back; *circa 483, A.D.*
- 338 A Roman glass Bowl, with pillar moulding on the sides, and a Rhages ware Jug of the 14th Century; *both fine* 2
- 339 A fine blue glazed Sultanabad Bowl, with decoration in black; 14th Century
- 340 A decorated Vase of the Bronze Age, a Vase, and a bowl of the Græco-Phœnician Period; *all from Cyprus* 3
- 341 An Oinochoe with lid, decorated with gryphons, *in early Corinthian style*; Two Stirrup Vases, *Cyprus*; an Oinochoe of late style; and one other 6
- 342 Six glass Amulets, figures of Isis, Taurt, Ptah, and four others, and two small faience Cups; *all from Egypt* 15
- 343 Three bead Necklaces; a Scarab; a faience Bowl; a figure of Ptah; and six others; *all from Egypt* 12
- 344 Twenty-five flint Arrowheads, of varied type; *from Antrim* 25
- 345 Twenty-five others 25
- 346 A similar lot 25
- 347 Another lot, similar 25

348 Seven Celtic bronze Pins, *found in Ireland, from the Day Collection*; and a bronze Bull, *Italy* 8

349 A very fine Roman glass Stibium Bottle, with looped handle above, four Iridescent Phials, and nine others (*some a. f.*) 14

END OF SALE.

# SOTHEBY & Co.'s

SALE OF

## ANTIQUITIES

MAY 30th and 31st, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
61	Keorkian ...	150	0	0	102	Preston ...	4	5	0
62	Lawrence ...	5	5	0	103	Kelway ...	4	0	0
63	Segredakis ...	29	0	0	104	Kelway ...	3	3	0
64	Kalebdjian ...	8	0	0	105	Garabed ...	1	5	0
65	Kalebdjian ...	7	0	0	106	Ashton ...	3	10	0
66	Lawrence ...	1	15	0	107	Mikas ...	15	0	0
67	Seltman ...	12	0	0	108	Thurgood ...	9	0	0
68	Ingram ...	5	5	0	109	Hindamion ...	2	5	0
69	Garabed ...	2	10	0	110	Burney, S. B. ...	40	0	0
70	Paton ...	10	0	0	111	Churchill ...	19	0	0
71	Keorkian ...	58	0	0	112	Law ...	20	0	0
72	Garabed ...	1	5	0	113	Mikas ...	14	0	0
73	Passed ...	...	...	...	114	Keiller ...	2	0	0
74	Stanley ...	7	10	0	115	Hindamion ...	1	10	0
75	Passed ...	...	...	...	116	Lawrence ...	1	0	0
76	Preston ...	2	2	0	117	Sassoon ...	4	10	0
77	Inman ...	6	10	0	118	Keiller ...	15	0	0
78	Lawrence ...	10	0	0	119	Paton ...	15	0	0
79	Greenlea ...	2	0	0	120	Ross ...	10	0	0
84	Anderson ...	2	10	0	121	Lincoln ...	1	10	0
85	Green ...	12	0	0	122	Mambrino ...	3	10	0
86	Hyde ...	3	3	0	123	Green ...	1	0	0
87	Seltman ...	20	0	0	124	Kalebdjian ...	3	5	0
88	Alton ...	3	3	0	125	Denison ...	3	5	0
89	Stedman ...	11	0	0	126	Denison ...	19	0	0
90	Burney, S. B. ...	10	0	0	127	Rose ...	4	10	0
91	Douglas ...	1	0	0	128	Mason ...	3	15	0
92	Lederer ...	2	0	0	129	Denison ...	1	1	0
93	Mikas ...	3	0	0	130	Denison ...	1	1	0
94	Douglas ...	2	2	0	131	Kalebdjian ...	3	3	0
95	May ...	7	0	0	132	Mount ...	12	0	0
96	Mikas ...	21	0	0	133	Burney ...	20	10	0
97	Lederer ...	4	0	0	134	Green ...	8	0	0
98	Garabed ...	11	0	0	135	Burney ...	1	0	0
99	Sassoon ...	7	0	0	136	Paton ...	2	15	0
100	Weddell ...	9	0	0	137	Paton ...	1	0	0
101	Merton ...	3	15	0	138	Kalebdjian ...	5	5	0



LOT		£	s.	d.	LOT		£	s.	d.
139	Burney, S. B. ...	10	0	0	147	Kalebdjian ...	1	5	0
140	Denison ...	2	2	0	148	Burney, S. B. ...	10	0	
141	Mason ...	3	5	0	149	Burney, S. B. ...	4	10	0
142	Filbey ...	23	0	0	150	Kalebdjian ...	20	0	0
143	Chatfield ...	11	0	0	151	Keorkian ...	92	0	0
144	Kalebdjian ...	3	10	0	152	Keorkian ...	17	0	0
145	Kalebdjian ...	5	0	0	153	Spink ...	11	0	0
146	Kalebdjian ...	5	10	0	154	Burton ...	3	3	0

## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
155	Keiller ...	2	15	0	190	Holmes ...	1	10	0
156	Holmes ...	2	2	0	191	Lawrence ...	1	0	0
157	Keiller ...	1	1	0	192	Lawrence ...	15	0	
158	Holmes ...	1	10	0	193	Lawrence ...	1	6	0
159	Keiller ...	2	15	0	194	Holmes ...	1	0	0
160	Holmes ...	3	5	0	195	Lawrence ...	15	0	
161	Lawrence ...	2	15	0	196	Verstage ...	1	2	0
162	Kieller ...		18	0	197	Lawrence ...	10	0	
163	Lawrence ...	1	0	0	198	Holmes ...	1	0	0
164	Lawrence ...	1	14	0	199	Lawrence ...	18	0	
165	Holmes ...	1	12	0	200	Lawrence ...	14	0	
166	Lawrence ...	1	0	0	201	Holmes ...	16	0	
167	Holmes ...	1	10	0	202	Lawrence ...	14	0	
168	Lawrence ...	1	0	0	203	Vestage ...	16	0	
169	Holmes ...		18	0	204	Lawrence ...	14	0	
170	Keiller ...	1	0	0	205	Lawrence ...	10	0	
171	Keiller ...	1	10	0	206	Lawrence ...	10	0	
172	Lincoln ...	1	10	0	207	Lawrence ...	18	0	
173	Lincoln ...	1	0	0	208 }	Lawrence ...	18	0	
174	Lincoln ...	1	18	0	209 }				
175	Lincoln ...	1	10	0	210	Lincoln ...	2	5	0
176	Holmes ...	1	2	0	211	Borenus ...	4	0	0
177	Lawrence ...	2	10	0	212	Holmes ...	1	15	0
178	Behrens ...	1	15	0	213	Lawrence ...	1	10	0
179	Verstage ...	1	0	0	214	Holmes ...	2	5	0
180	Lawrence ...	1	4	0	215	Lawrence ...	1	0	0
181	Borenus ...	2	10	0	216	Lawrence ...	1	16	0
182	Holmes ...	1	8	0	217	Lawrence ...	1	15	0
183	Behrens ...	1	0	0	218	Lawrence ...	1	0	0
184	Lawrence ...	1	4	0	219	Holmes ...	1	0	0
185	Holmes ...	1	0	0	220	Lawrence ...	10	0	
186	Lawrence ...	1	0	0	221	Lawrence ...	10	0	
187	Lawrence ...		15	0	222	Lawrence ...	14	0	
188	Paton ...	1	0	0	223	Holmes ...	1	0	0
189	Lawrence ...	1	16	0	224	Verstage ...	1	12	0

LOT		£	s.	d.	LOT		£	s.	d.
225	Holmes ...	1	14	0	279	Lawrence ...	1	0	0
226	Fuller ...	1	12	0	280	Hindamion ...	6	0	0
227	Verstage ...	1	6	0	281	Garabed ...	2	10	0
228	Lawrence ...		10	0	282	Keiller ...	4	0	0
229	Verstage ...		12	0	283	Paton ...	2	0	0
230	Holmes ...		18	0	284	Law ...	10	10	0
231	Spencer, H. ...		12	0	285	Lawrence ...	1	0	0
232	Spencer, H. ...	1	12	0	286	Lawrence ...	1	0	0
233	Lawrence ...	1	4	0	287	Hindamion ...	3	0	0
234	Paton ...	1	0	0	288	Hindamion ...	3	0	0
235	Vestage ...	1	0	0	289	Segredakis ...	2	0	0
237	Garabed ...	3	5	0	290	Segredakis ...	2	2	0
238	Segredakis ...	1	10	0	291	Lawrence ...	1	0	0
239	Paton ...	3	0	0	292	Paton ...	2	0	0
240	Lawrence ...	1	0	0	293	Hindamion ...	3	0	0
241	Lawrence ...	1	0	0	294	Lawrence ...	5	5	0
242	Lawrence ...		15	0	295	Cash ...	5	15	0
243	Paton ...	1	0	0	296	Kalebdjian ...	6	15	0
244	Paton ...	2	10	0	297	Paton ...	2	15	0
245	Lincoln ...	2	5	0	298	Segredakis ...	5	0	0
246	Lederer ...	2	10	0	299	Keiller ...	1	15	0
247	Lincoln ...	1	12	0	300	Lederer ...	3	0	0
248	Paton ...	2	5	0	301	Lawrence ...	1	0	0
249	Lawrence ...		10	0	302	Lawrence ...		15	0
250	Paton ...	3	3	0	303	Lincoln ...	5	0	0
251	Paton ...	2	5	0	304	Mikas ...	2	0	0
252	Garabed ...	1	18	0	305	Garabed ...	4	5	0
253	Lawrence ...	2	5	0	306	Wallace ...	3	0	0
254	Segredakis ...	2	15	0	307	Cash ...	2	10	0
255	Lederer ...	1	15	0	308	Hakim ...		10	0
256	Lawrence ...	1	0	0	309	Keiller ...	2	10	0
257	Mikas ...	3	15	0	310	Kalebdjian ...	3	15	0
258	Lawrence ...	1	8	0	311	Beasley ...	4	10	0
259	Segredakis ...	5	15	0	312	Lincoln ...	2	5	0
260	Paton ...	11	0	0	313	Beasley ...	4	10	0
261	Lawrence ...	1	0	0	314	Lawrence ...	1	10	0
262	Keiller ...	4	5	0	315	Borenus ...	4	5	0
263	Paton ...	4	0	0	316	Lincoln ...	1	10	0
264	Keiller ...	3	0	0	317	Paton ...	1	0	0
265	Keiller ...	1	5	0	318	Lawrence ...		10	0
266	Keiller ...	12	0	0	319	Holmes ...	2	10	0
267	Keiller ...	4	5	0	320	Hindamion ...	19	0	0
268	Lawrence ...	1	0	0	321	Keiller ...	6	5	0
269	Lawrence ...	1	2	0	322	Yamanaka ...	3	10	0
270	West ...		5	0	323	Lederer ...	2	0	0
271	Holmes ...		10	0	324	Mikas ...	1	15	0
272	Lawrence ...		10	0	325	Mikas ...	2	15	0
273	Lamb ...	5	10	0	326	Borenus ...	2	5	0
274	West ...		5	0	327	Mikas ...	4	5	0
275	Lamb ...	5	0	0	328	Yamanaka ...	1	10	0
276	Borenus ...	6	0	0	329	Lawrence ...		15	0
277	Lamb ...	5	10	0	330	Lawrence ...	1	0	0
278	Lederer ...	4	0	0	331	Yamanaka ...	20	0	0

LOT		£	s.	d.
332	Borenus ... ..	2	0	0
333	Garabed ... ..	5	10	0
334	Segredakis ... ..	5	5	0
335	Holmes ... ..	1	10	0
336	Holmes ... ..	3	15	0
337	Green ... ..	2	0	0
338	Churchill ... ..	6	0	0
339	Hakin ... ..	6	5	0
340	Kalebdjian ... ..	2	5	0
341	Kalebdjian ... ..	4	5	0

LOT		£	s.	d.
342	Lincoln ... ..	2	5	0
343	Lincoln ... ..	2	5	0
344	Keiller ... ..	1	15	0
345	Keiller ... ..	1	5	0
346	Keiller ... ..	2	5	0
347	Keiller ... ..	1	15	0
348	Lawrence ... ..	1	10	0
349	Keiller ... ..	4	0	0
Total of Sale ...		£1,329	3	0

LIBRARY M. M. A.  
JUN 23 1927



## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.

*Saturdays* ... Country Life; Sphere;  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.



MAY 20 1927

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.